

MUSIC - UNIVERSITY OF TORONTO  
3 1761 03484 2781

Wagner, Richard  
[Lohengrin. Treulich  
geführt; arr.]  
The bridal music from  
Lohengrin

M  
13  
W24L7







Ch. Hopkins Guit

TRANSCRIPTIONS  
DE  
**MORCEAUX CHOISIS**  
POUR  
**ORGUE**  
PAR  
**W. J. WESTBROOK**

N<sup>o</sup> 13. Liszt, F. Canzonetta del Salvator Rosa 2/6  
„ 14<sup>a</sup> Alard, D. Andante sostenuto } 3/  
„ <sup>b</sup> Bériot, C. de Etude }  
„ 15<sup>a</sup> Gounod, Ch. Berceuse (Sérénade) } 3/  
„ <sup>b</sup> Gounod, Ch. O Salutaris Hostia }  
„ 16. Merkel, G. Idylle OP. 50. N<sup>o</sup> 2. 2/6  
„ 17. Wagner, R. Albumblatt. 2/6  
„ 18. Wagner, R. Prière de l'op. Rienzi 3/-  
„ 19. Wagner, R. Marche de l'op. Tannhäuser 4/-  
„ 20. Wagner, R. Choeur des Pèlerins  
„ 21. Wagner, R. Marche <sup>de l'op. Tannhäuser</sup> et Choeur des Fiançailles 3/-  
„ <sup>de l'op. Lohengrin</sup> 3/-  
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Entracte de l'op. Lohengrin 3/-  
„ 24. Wagner, R. Marche de l'op. Rienzi 3/-  
„ 25<sup>a</sup> Gounod, Ch. L'Ange gardien } 4/  
„ <sup>b</sup> Dupont, A. Angelus }

N<sup>o</sup> 21



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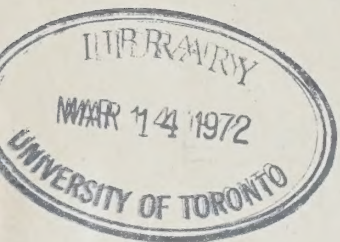
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# The Bridal Music from "Lohengrin".

by Richard Wagner.

Transcribed for the Organ  
by W. J. WESTBROOK.



*GR 2*  
Moderato con moto.

Sw. Diaps. Pr. Oboe.

*p*

*Ch. 8 & 4 (Sw. 4th)*

Gr. St. Diap. to Sw.

Open Diap. 16:

*3*

Sw. 3

*Ch 2*

Gr.

*GR 2*

Gr.

*mf*

Sw. 3

*Ch 2*

*p*

Gr.

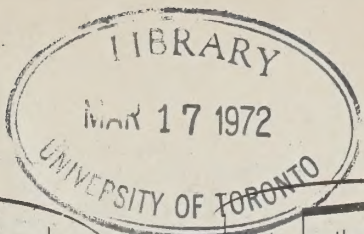
*GR 2*

Gr.

*8th imp*



M3  
W24L7



Handwritten red "8+" above the first system.

Handwritten red "CH 2" in the first staff.

Handwritten circled "2" and "GR 2" above the third system.

Handwritten red "Ch" and "Add Flute 4 ft." below the third system.



First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Measure 4 has a forte (*f*) dynamic marking.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Measure 5 has a piano (*p*) dynamic marking. Measure 6 has a forte (*f*) dynamic marking. Measure 7 has a swell (*Sw.*) marking. Measure 8 has a piano (*p*) dynamic marking and a "Gr." marking. Red handwritten notes include "(8+SD)" and "Sw (oh of)".

**Poco più lento.**

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Measures 9 and 10 have a fortissimo (*fp*) dynamic marking. Measure 11 has a piano (*p*) dynamic marking and a swell (*Sw.*) marking. Measure 12 has a piano (*p*) dynamic marking.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Measures 13 and 14 have a piano (*p*) dynamic marking. Measure 15 has a piano (*p*) dynamic marking. Measure 16 has a piano (*p*) dynamic marking. Red handwritten text "Vose humanu" is written above the staff. A "Gr. St. Diap. to Sw." marking is present below the staff.



*Stuck*

Gr add Flute.

Sw. *p*

This system contains three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines. The middle staff has a bass clef and a key signature of two sharps. It contains a melodic line with some rests. The bottom staff has a bass clef and a key signature of two sharps, with mostly rests. Handwritten red notes include 'Stuck' at the top and 'Sw.' with a red cross and 'p' in the middle staff.

*Vox humana*

*mf* Gr. *dim.* *p* *fp* *pp*

This system contains three staves. The top staff has a treble clef and a key signature of two sharps. It features a series of chords and melodic lines. The middle staff has a bass clef and a key signature of two sharps. It contains a melodic line with some rests. The bottom staff has a bass clef and a key signature of two sharps, with mostly rests. Handwritten red notes include 'Vox humana' at the top. Dynamic markings include 'mf', 'Gr.', 'dim.', 'p', 'fp', and 'pp'.

*8 + 8 slower*

Sw. *dim.*

This system contains three staves. The top staff has a treble clef and a key signature of two sharps. It features a series of chords and melodic lines. The middle staff has a bass clef and a key signature of two sharps. It contains a melodic line with some rests. The bottom staff has a bass clef and a key signature of two sharps, with mostly rests. Handwritten red notes include '8 + 8 slower' at the top and 'Sw.' and 'dim.' in the middle staff.

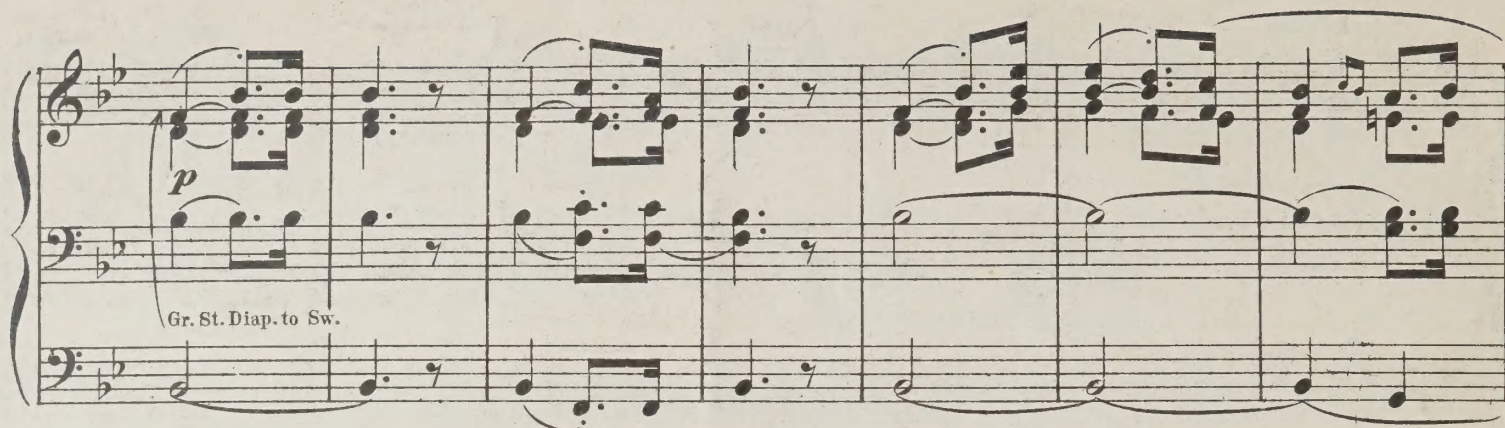
Tempo I.

*p*

*to above*

This system contains three staves. The top staff has a treble clef and a key signature of two sharps. It features a series of chords and melodic lines. The middle staff has a bass clef and a key signature of two sharps. It contains a melodic line with some rests. The bottom staff has a bass clef and a key signature of two sharps, with mostly rests. Handwritten red notes include 'Tempo I.' at the top, 'p' in the middle staff, and 'to above' at the top right.

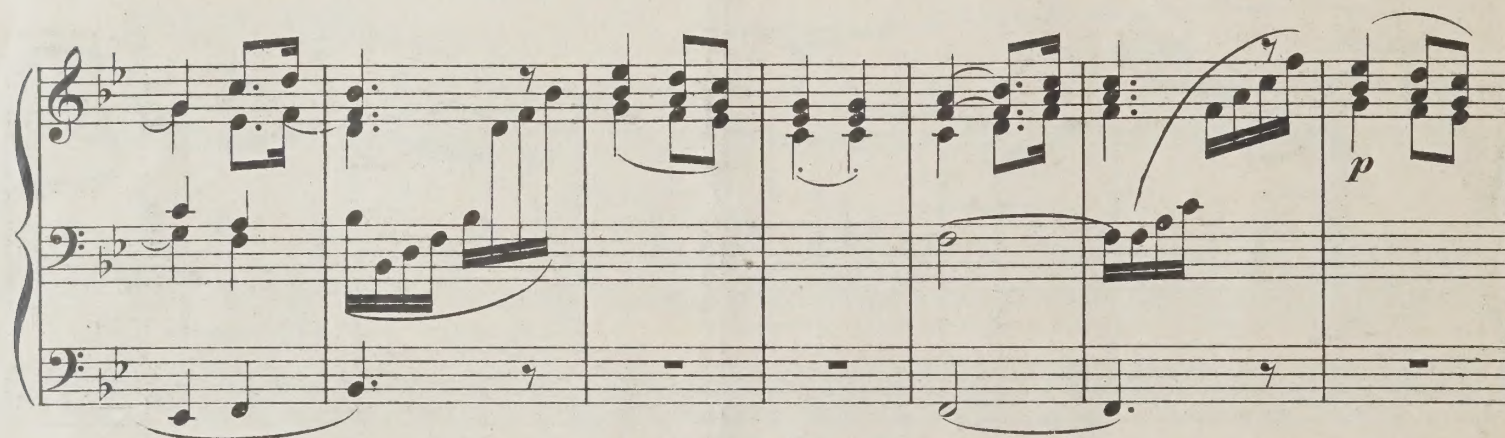




First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is in a key signature of one flat (B-flat). The first staff begins with a piano (*p*) dynamic marking. The second staff has the instruction "Gr. St. Diap. to Sw." written below it. The system contains six measures of music, primarily consisting of chords and short melodic fragments.



Second system of musical notation, continuing the piece. It features the same grand staff layout and key signature. The system contains six measures, with a mix of chords and moving lines in the upper staves.

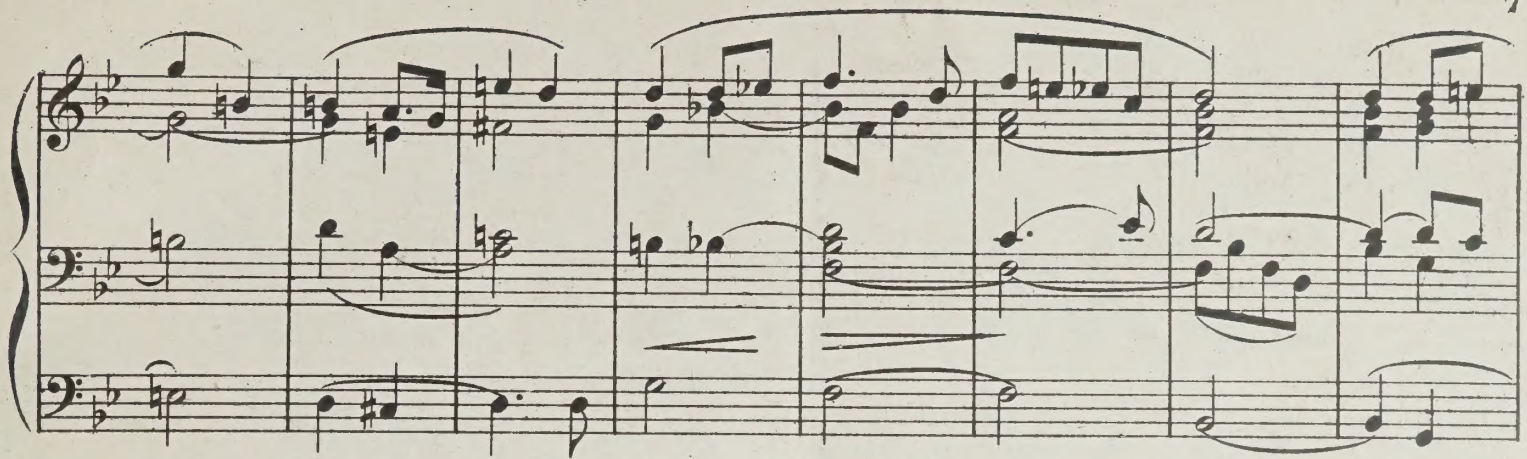


Third system of musical notation. The top staff shows more complex melodic movement, including a phrase that ends with a piano (*p*) dynamic marking. The bottom staves provide harmonic support with chords and some moving lines.



Fourth system of musical notation. This system includes handwritten red annotations: a large "St" above the third measure and "Stump" below the third measure. The music continues with various chordal textures and melodic lines across the grand staff.

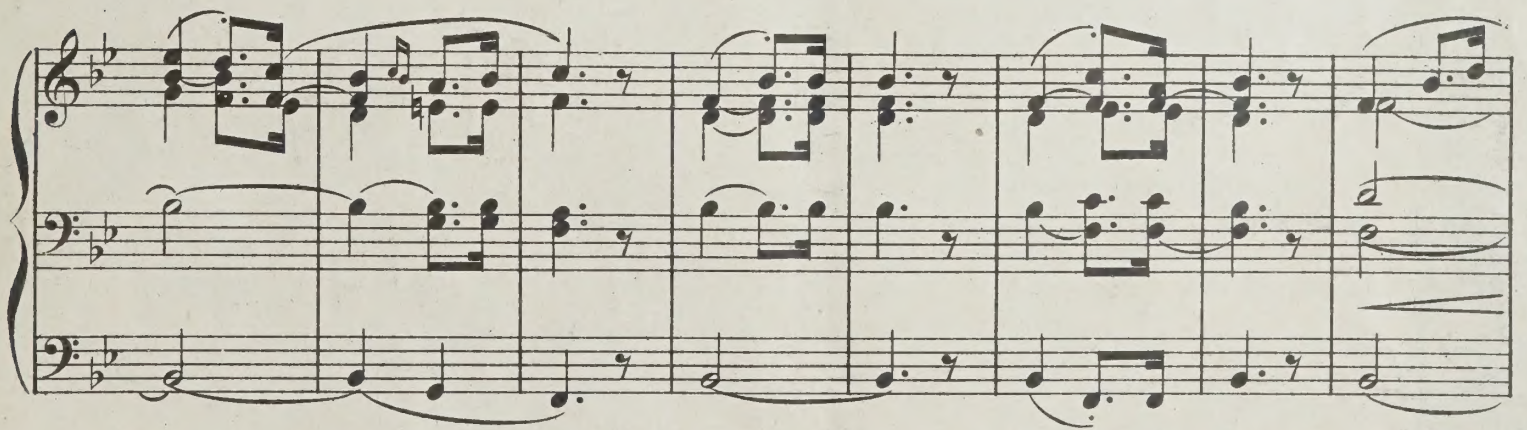




The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) and *f* (forte) throughout the system.



The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) and *f* (forte) throughout the system. A text instruction "add Flute 4 ft." is written below the middle staff.



The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) and *f* (forte) throughout the system.



The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) and *f* (forte) throughout the system. A text instruction "Sw." (Swell) is written below the middle staff.



# EDWIN H. LEMARE

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	Net. s. d.		Net. s. d.
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2. GOLDMARK, C. Andante from The Rustic Symphony . . . . .	2 0	28. — The Valkyrie: Ride of the Valkyries . . . . .	3 0
3. — Finale do. do. . . . .	2 6	29. — — Wotan's Farewell & Fire Charm . . . . .	3 0
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5. — do. do. Angel-Scene . . . . .	2 0	31. — The Flying Dutchman, Overture . . . . .	3 0
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22. — Rienzi, Overture . . . . .	3 0		
23. — Tannhäuser, Overture . . . . .	3 0		
24. — do. Elizabeth's Prayer . . . . .	1 6		
25. — do. Evening Star . . . . .	1 6		
26. ELGAR, E. Gavotte . . . . .	2 0		

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Wagner, Richard  
Lohengrin. Treulich  
geführt; arr.  
The bridal music from  
Lohengrin

Music



